

Production No. 9F02

The Simpsons

"LISA THE BEAUTY QUEEN"

Written by

Jeff Martin

Created by
Matt Groening

Developed by
James L. Brooks
Matt Groening
Sam Simon

**This script is not for publication or reproduction. No one
is authorized to dispose of same. If lost or destroyed,
please notify Script Department.**

**THE WRITING CREDITS MAY NOT BE FINAL AND SHOULD NOT BE USED
FOR PUBLICITY OR ADVERTISING PURPOSES WITHOUT FIRST CHECKING
WITH TELEVISION LEGAL DEPARTMENT.**

**Return to Script Department
20TH CENTURY FOX TELEVISION
10201 W. Pico Boulevard
Los Angeles, California 90035**

**REVISED TABLE DRAFT
Date 3/27/92**

"LISA THE BEAUTY QUEEN"

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
GRAMPA.....DAN CASTELLANETA
SKINNER.....HARRY SHEARER
DIAMOND JOE QUIMBY.....DAN CASTELLANETA
CHIEF WIGGUM.....HANK AZARIA
NELSON.....NANCY CARTWRIGHT
APU.....HANK AZARIA
SANJAY.....DAN CASTELLANETA
KRUSTY.....DAN CASTELLANETA
KENT BROCKMAN.....HARRY SHEARER
SCOTT CHRISTIAN.....DAN CASTELLANETA
DR. HIBBERT.....HARRY SHEARER
OTTO.....HARRY SHEARER
MILHOUSE.....PAMELA HAYDEN
KEARNEY.....NANCY CARTWRIGHT
JIMBO.....PAMELA HAYDEN
BARNEY.....DAN CASTELLANETA
MARTIN.....PAMELA HAYDEN
ADVANCE MAN.....HANK AZARIA

PAGE 2.

BOB HOPE.....HIMSELF
MOE.....HANK AZARIA
GROUNDSKEEPER WILLIE....DAN CASTELLANETA
DAVE SHUTTON.....HARRY SHEARER
JACK LARSON.....HARRY SHEARER
AMBER.....LONA WILLIAMS
RAMONA.....PAMELA HAYDEN
BITSY.....JOANN HARRIS
LAWYER.....DAN CASTELLANETA
CARICATURIST.....HANK AZARIA
CARICATURE BOY.....DAN CASTELLANETA
CHUCK.....JOANN HARRIS
RALPH.....NANCY CARTWRIGHT
PILOT.....HANK AZARIA
TV FATHER.....DAN CASTELLANETA
TV DAUGHTER.....JOANN HARRIS
STAGE MOTHER.....JULIE KAVNER
MENTHOL MOOSE.....DAN CASTELLANETA
BARKER.....DAN CASTELLANETA
OWNER.....DAN CASTELLANETA
ICE CREAM LADY.....DORIS GRAU
CHOREOGRAPHER.....DAN CASTELLANETA
PAHASATIRA.....NANCY CARTWRIGHT
BOOTH MAN.....HANK AZARIA
MUSEUM WORKER.....HANK AZARIA
ANNOUNCER.....HANK AZARIA

PAGE 3.

SOLDIER #1.....DAN CASTELLANETA

SOLDIER #2.....HANK AZARIA

SANTA.....HANK AZARIA

NERD #1.....HANK AZARIA

NERD #2.....DAN CASTELLANETA

FOOTBALL PLAYER.....HANK AZARIA

"Lisa the Beauty Queen"

Written by

Jeff Martin

ACT ONE

FADE IN:

Scene 1

EXT. SPRINGFIELD ELEMENTARY - AFTERNOON

We see a handpainted sign reading "Springfield Elementary School Carnival - The Happiest Place on Earth". PAN DOWN to PRINCIPAL SKINNER being confronted by Mr. Burns' LAWYER from "Bart Gets Hit by a Car", and TWO GOONS. The lawyer has a mouse-ears logo on the side of his briefcase.

LAWYER

Principal Skinner, "The Happiest Place on Earth" is a registered Disneyland copyright.

SKINNER

(GENIAL) Gentlemen, it's just a small school carnival.

LAWYER

And it's heading for a great big lawsuit. (JABS SKINNER IN CHEST) You made a big mistake, Skinner.

SKINNER

(STILL GENIAL) Well, so did you. You got an ex-Green Beret mad.

Scene 1
cont

With lightning quickness, Skinner drives two fingers into the neck of one of the goons and delivers a martial arts-type kick to the lawyer's solar plexus. They fall to the ground writhing and moaning. The second goon runs away. Skinner picks up the briefcase and throws it at the receding figure. After a beat it hits the goon.

Skinner walks off adjusting his tie and smoothing his hair.

SKINNER (CONT'D)

(A LA JAMES BOND) Copyright expired.

ANGLE - BOOTH

A row of kids, including NELSON and MARTIN, are poised at the carnival game where you shoot water into a clown's mouth, inflating a balloon.

BARKER

Annnnd...begin!

Kids point their water pistol at the clowns.

NELSON

This sucks.

Nelson points his gun at Martin and sprays him in the ear.

MARTIN

(SCREAMS)

NELSON

Haw haw!

BART is operating a three-card monte game. A small crowd is watching him.

BART

Pick the red, get ahead, pick the
black, set you back.

Skinner walks up.

Scene 1
cont

SKINNER

I don't recall authorizing this booth.

BART

Goodbye, gentlemen.

Bart drops a pellet on the ground. It bursts into a smoke screen on contact, obscuring everyone's vision. When the smoke clears, Bart and the table are gone.

ANGLE - GROUNDSKEEPER WILLIE'S STAND

- Scene 2

WILLIE

Get yer haggis, right here! Chopped heart and lungs, boiled in a wee sheep's stomach! Tastes as good as it sounds. Get it, while the gettin's good.

Nobody approaches. Willie SIGHS.

ANGLE - A "GUESS YOUR AGE AND WEIGHT" BOOTH

BOOTH MAN

I'd say...53 years old and 420 pounds.

PULL BACK to see he is looking at Homer.

HOMER

Ha, ha, you lose! 36 and 239!

ANGLE - "THE PARALYZER"

Otto operates a creaky thrill ride that whips kids around at dangerously high speeds.

Scene 2
cont

BART

Hey, Otto-man. I dare you to make
this go faster.

OTTO

Challenge accepted!

He pulls the lever all the way back, accelerating the ride to suicidal speed. An empty capsule breaks loose and flies through the air, **CRASHING** into the school and **BURSTING** into flames.

OTTO (CONT'D)

(TO BART) I'll be in Mexico 'til this
thing blows over.

He exits pursued by an angry, **YELLING** crowd.

ANGLE - SPOOKHOUSE

A hand-painted sign outside a shack reads "Jimbo's Spookhouse". Milhouse approaches in his scout uniform.

MILHOUSE

Oh boy! A spookhouse!

He goes in.

INT. SPOOKHOUSE

The inside of the shack is bare. Jimbo, Dolph and Kearney are there. Dolph and Kearney grab Milhouse by the kerchief.

KEARNEY

Hand over all your money.

JIMBO

(HITS MILHOUSE IN THE STOMACH)

The bullies take the money and shove Milhouse out the door. Bart walks up to him.

BART

Was it scary?

Scene 2
cont

MILHOUSE

(IN PAIN) Uh-huh.

BART

Oh baby!

Bart goes in the spookhouse.

BART (V.O.)

Uh-oh.

EXT. - CARICATURIST'S BOOTH - EVENING

- Scene 3

Lisa is at a booth, over which is a sign reading "Caricatures \$3". The artist's drawings are displayed on an overhead projector. There are some dog-eared caricatures of Farrah Fawcett-Majors, the Fonz and a surfing Darth Vader.

CARICATURIST

(WISE GUY VOICE) So, you like
roller-skating?

LISA

No.

CARICATURIST

(DRAWING, OBLIVIOUS) Everybody loves
roller-skating. OK you can turn
around now.

Lisa turns around expectantly and GASPS.

ANGLE - CARICATURE

Projected on the screen is a very goofy, unflattering likeness of Lisa.

The caricaturist has drawn her roller-skating, chasing after a horrified-looking boy, in the standard big-head-little-body theme park style. The crowd LAUGHS.

ANGLE - LISA

She looks stunned.

Scene 3
cont

LISA

Do I really look like that?

CARICATURIST

No, I meant to make the schnozz a
little bigger.

Lisa runs off, SOBBING.

EXT. CARNIVAL - LATE AFTERNOON

Skinner is at the microphone. Homer, Marge and Lisa are in the crowd. Lisa is clutching her caricature. She looks at it mournfully.

SKINNER

In a moment, we'll be raffling off
our grand prize...

He unveils a posterboard on an easel, showing the Duff Blimp.

SKINNER (CONT'D)

A ride on the famous Duff Beer Blimp!

ANGLE - HOMER

HOMER

(DREAMILY) A ride on the Duff
Blimp...

DISSOLVE TO:

HOMER'S FANTASY

Scene 4

He's riding in the cabin of the blimp, next to a PILOT.

PILOT

See the circular pattern on those
fields? That's from central-pivot
irrigation.

Scene A
cont

HOMER

Wow.

PILOT

Now, let's see what's happening at
the Super Bowl...

Down below, in a football stadium, a CARD SECTION spells out "Hi Homer"; the cards are flipped over and show a picture of a smiling Homer. The crowd CHANTS "Ho-mer! Ho-mer!"

END FANTASY

HOMER

(CHANTING TO HIMSELF) Ho-mer, Ho-mer.

SKINNER

But first, our second-prize winner,
and the recipient of this handsome
shoe buffer....(DRAWS NAME OUT OF
DRUM)...Ned Flanders!

Flanders SLAPS his cheeks and goes up to collect his prize as the crowd APPLAUDS.

HOMER

(WHINING) It's no fair. We'll never
have a buffer.

MARGE

We have one at home. You never use
it.

HOMER

Well, I want that one.

Scene 4
Cont

SKINNER

And the winner of the blimp ride
is... (READS TICKET) Homer Simpson!

HOMER

(TOO BIG) Oh my God!

INT. SIMPSON HOUSE - LISA'S BEDROOM - NIGHT

— Scene 5

Lisa sits on her bed, miserably staring at the caricature.

LISA'S POV

The horrified BOY in the caricature comes to life, as Lisa skates after him.

CARICATURE BOY

(SCREAMS)

Terrified, he runs off the paper onto the floor and dives into a mouse hole. Lisa turns her mirror around so it faces the wall, and buries her face in the pillow.

INT. SIMPSON HOUSE - HALL - CONTINUOUS

Homer walks down the hall.

HOMER

(TO THE TUNE OF "GEORGIE GIRL")

Hey there Blimpy Boy

Flying through the sky so fancy free.

Homer passes Lisa's room and notices Lisa has her face buried in the pillow.

HOMER (CONT'D)

(SOFTLY) Honey, what's wrong?

LISA

Dad, do you think I'm ugly?

HOMER

What are you talking about?

Without lifting her head, Lisa hands Homer the caricature.
(The boy is back on.)

HOMER (CONT'D)

Heh heh heh...Oh, Lisa, this isn't
real. It's just how you might look
if you were a cartoon character.

LISA

I'm an ugmo.

HOMER

That's not true! You're cute as a
bug's ear.

LISA

Fathers have to say that stuff.

Grampa walks by the door.

HOMER

Dad, am I cute as a bug's ear?

GRAMPA

No! You're homely as a mule's butt!

LISA

I'd like to be alone, please.

Homer tries to think of something to say, but can't. He walks out, defeated.

- Scene 6

INT. MOE'S TAVERN - NIGHT

Homer sadly sits at the bar. He thoughtfully drags his finger through some spilled beer.

HOMER

Hey, Moe, have you ever felt
unattractive?

Scene 6
cont

MOE

Mmmmm... no.

HOMER

How about you, Barney?

BARNEY

Not for one second (BELCH).

HOMER

(SIGH)

BARNEY

You make me sick, sitting there,
crying in your beer. You have
everything a man could ever hope for
in this world.

HOMER

You mean my family?

BARNEY

No, the ride on the blimp.

HOMER

(TO SELF) I need help.

He looks up at the television.

ON TV

A TV FATHER is tossing his little TV DAUGHTER up in the air.

- Scene 7

TV FATHER/DAUGHTER

(WITH EACH TOSS)

Whee...whee....whee..

The TV father tosses her above frame - but she doesn't come down.

Score 7
cont

TV FATHER

(TO THE CAMERA) I guess every father
thinks his daughter is the cutest.

JACK LARSON

Now, there's a way to prove it.

TV FATHER

Wow, president of Laramie Cigarettes,
Jack Larson!

JACK LARSON

This year, Laramie is sponsoring the
Little Miss Springfield pageant. You
see, government regulations prohibit
us from advertising on TV. (HE TAKES
OUT A CIGARETTE AND SMOKES IT) Ah,
that sweet Carolina smoke. But they
can't prohibit us from holding a
beauty pageant for little girls age
seven to nine.

ANGLE - HOMER

HOMER

Lisa is age seven to nine!

ON TV

We see footage of the TV Daughter with a guitar and harmonica attached, a flaming baton in one hand, and a lariat in the other which she twirls and jumps through while spinning a hoop on one foot.

Scene 7
cont

JACK LARSON (V.O.)

Your daughter could be crowned Little
 Miss Springfield by our host, Ol'
 Blue-hair himself, Krusty the Clown!

We see scratchy footage of Krusty in front of a blank
 background.

KRUSTY

I heartily endorse this event or
 product.

END KRUSTY FOOTAGE

- Scene 8

The TV daughter is wearing a tiara and a "Little Miss
 Springfield" sash, and holding a bouquet.

TV DAUGHTER

What a feeling! I'm as happy as a
 smoker taking that first puff in the
 morning.

ANGLE ON HOMER

HOMER

That could be Lisa!

ANNOUNCER (V.O.)

The Little Miss Springfield Pageant.
 Only 250 dollars to enter.

HOMER

(MOANS)

Homer looks at his empty wallet. There's a picture of Lisa
 and the blimp ticket. He gets an idea.

HOMER (CONT'D)

Hey, Barney, will you give me 250
 bucks for this blimp ticket?

Scene 8
cont.

BARNEY

Sure!

Barney reaches into his wallet and peels 250 dollars off a huge wad of bills.

HOMER

(GASPS) Where'd you get all the
money?

BARNEY

From some scientists. Since they
stopped testing on animals, a guy
like me can really clean up.

Barney turns his head. We see that he has several electrodes sticking out of the back of his head.

FADE OUT.

END OF ACT ONE

Scene 9

ACT TWO**FADE IN:****INT. SIMPSON HOUSE - KITCHEN - MORNING****CLOSE UP - LISA'S FACE**

It is distorted and ugly.

LISA (V.O.)

I'm hideous.

We see Lisa is looking at her reflection in a spoon.

MARGE

Oh Honey, no one looks good in a
spoon.

LISA

Spare me your cliches!

MARGE

Lisa, I know a song that will cheer
you up. (SINGS) There once was an
ugly duckling...

LISA

So you think I'm ugly?

MARGE

(TAKEN ABACK) No! I meant you were
one of the good-looking ducks... that
makes fun of the ugly one.

(UNCOMFORTABLE MURMUR)

Homer enters holding the Little Miss Springfield brochure.

Scene 9
cont

HOMER

Lisa, if you could have one wish,
what would it be?

LISA

To shut myself off from the world and
never be seen by human eyes again.

HOMER

Uh, was your second wish to be
entered in the Little Miss
Springfield Pageant?

LISA

What are you talking about?

HOMER

I sent in an application for you. I
couldn't find a big enough photo, so
I sent in that funny drawing of you
on skates.

LISA

How could you? I won't do it!

Lisa runs out of the room, upset.

MARGE

(CROSS) Homer, Lisa's already
sensitive about her looks. This is
the last thing she needs.

HOMER

But I think she'll win.

BART

Score 9
cont

Dad, have you seen the girls they
have in those contests? Hubba,
hubba. (DOG-LIKE GROWLS, BANGS TABLE)

Bart concludes by splashing a glass of water on his face
and fanning himself.

HOMER

Hey, nobody's prettier than my little
girl.

MARGE

(SOFTENING) You're looking at her
through a father's eyes.

HOMER

Well, if I could gouge out somebody
else's eyes and shove them into my
sockets, I would. But to me, she's
beautiful.

Marge touches his hand.

MARGE

That is so sweet.

- Score 10

INT. SIMPSON HOUSE - LISA'S BEDROOM - DAY

Marge and Lisa sit on her bed.

MARGE

Honey, no one's going to force you to
do anything... but do you know how
your father got the money to enter
you in this pageant?

Scene 10
cont

LISA

(SULLEN) Nope.

MARGE

He sold his ride on the Duff Blimp.

That gets Lisa's attention.

LISA

But that ride meant everything to
him!

INT. SIMPSON HOUSE - KITCHEN - CONTINUOUS

Homer is at the table, sadly flying a cucumber around like a blimp.

HOMER

(SINGING SADLY) Hey there blimpy boy

(ETC.) -- (TOO CHOKED UP TO GO ON)

INT. SIMPSON HOUSE - LISA'S BEDROOM - CONTINUOUS

LISA

(MOVED) I'll do it.

Lisa and Marge hug.

INT. HOTEL BALLROOM - DAY

Lisa and Marge enter. A banner reads: "LITTLE MISS SPRINGFIELD -- REGISTRATION." To the side is an upright Laramie cigarette pack with two cigarettes extended, wearing a crown. The room is packed with STAGE MOTHERS fussing over their little PRINCESSES.

STAGE MOTHER

Now put on your feather boa.

RAMONA

Mother, it makes me look like Jo Anne
Worley.

*Score 10
cont*

STAGE MOTHER

(THROUGH CLENCHED TEETH) Put on your
feather boa!

JACK LARSON steps up to the microphone.

JACK LARSON

Look at all these lovely ladies. Any
former beauty contestants living
vicariously through their daughters
out there?

Every single mother (except Marge) raises her hand.

JACK LARSON (CONT'D)

I thought so. Give yourselves a
hand!

-Score 11

ANGLE ON LISA

She stands next to BITSY and RAMONA, two tiny pageant veterans who speak in flat, seen-it-all monotones, like miniature versions of Jack Webb.

BITSY

Did you see Tina Epstein?

RAMONA

Whoa! Somebody's been hitting the
animal crackers.

BITSY

She's slipping.

RAMONA

She's slipped. (SEES SOMETHING) Uh
oh.

Scene 11
cont**ANGLE ON DOORWAY**

A LITTLE GIRL wearing a fur coat strolls in and surveys the room, coolly unimpressed. She has lots of curly blonde hair. Without looking, she slips off the fur coat, revealing a sequinned sailor suit, then drops the coat on the floor behind her. Her waiting MOTHER quickly snatches it up.

RAMONA

Amber Dempsey.

BITSY

In the same week she was "Pork
Princess" and "Little Miss Kosher."

LISA

(IMPRESSED) She's beautiful.

RAMONA

Wait. She's about to bring out the
big guns.

ANGLE ON AMBER

Like a gunslinger, Amber surveys the room one more time, then gives a self-satisfied smile, revealing enormous, adorable dimples.

ANGLE ON GIRLS

BITSY

Those dimples cost five-thousand
dollars each.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

— Scene 12

Lisa picks up Amber's resume.

LISA

(SIGHS) There's no way I can beat
this girl. She's the Jack Nicklaus
of the pageant circuit.

*Scene 12
cont*

MARGE

Oh, I don't know that she's as
attractive as Jack Nicklaus...

Marge HUMS to herself and stares dreamily off into space,
slowly running a finger around the rim of her wineglass.

LISA

I meant because they both win all the
time, Mom.

MARGE

(FLUSHED) Oh. That's what I meant,
too. Well, tell you what. This
afternoon, I'll take you to Le
Pamperie and show you just how
beautiful you can be.

BART

And later I'll teach you the tricks
of the trade: putting Vaseline on
your teeth for that frictionless
smile, taping your swimsuit to your
butt, and the ancient art of padding
(PURRS).

MARGE

How do you know all that?

BART

(SHRUGS) I goes places. I sees
things.

Scene 13

EXT. BEAUTY SALON - "LE PAMPERIE" - DAY

INT. SALON

Marge and Lisa enter. They approach the FRENCH OWNER, a short man who wears a long pony tail and a fur cowboy hat. He turns and sees Marge's hair.

OWNER

Mon dieu! You've come not a moment too soon. Hector, cancel my appointments.

MARGE

Well actually, I'm here for my daughter.

OWNER

(SNIDE) Of course -- how could one improve on that stately totem pole of yours?

INT. SALON - LATER

Lisa's hair is clipped back with little pieces of foil. She's wearing a masque and has cucumber slices over her eyes. FLIP THE PICTURE to show that Lisa's hanging upside down.

LISA

Are we done?

OWNER

We are just warming up.

He fires up a BLOWTORCH and starts to flame cut Lisa's hair.

QUICK CUTS of Lisa with different hairstyles: a page-boy, Little Orphan Annie, a beehive (she looks a little nonplussed), and finally settling on her normal hair style, but each point comes to a little curl. She looks pleased.

Score 13
cont**INT. SIMPSON HOUSE - LIVING ROOM - DAY**

Homer peers out the window as the car pulls up.

HOMER

(TO BART) Boy, when Lisa comes in, I want you to make a big fuss over how she looks.

BART

She'll see through me like Grandma's underpants.

HOMER

No, she won't. When it comes to compliments, women are ravenous, blood-sucking monsters, always wanting more, MORE! (SLY) And if you give it to 'em, you get plenty back in return.

BART

Like what?

HOMER

(KNOWING) I'll tell you when you're older.

In a thought bubble, Marge is MOWING the lawn as Homer lies in the hammock, CHUCKLING.

BACK TO SCENE

HOMER (CONT'D)

(CHUCKLES)

Lisa and Marge enter.

— Score 14

HOMER (CONT'D)

Is that Lisa? File her under "V" for
Va Va Va Voom!

BART

(WHISTLES) Make a blind man think
about seein' again. (TO MARGE) But
who's your little school friend?

(MOCK SURPRISE) Wait, that's Mom!

Lisa and Marge AD LIB "My goodness", "Thank you," etc.,
buying it totally.

MARGE

I know two fellas who are gonna get a
special dinner tonight.

They exit. Bart and Homer high-five each other.

BART

Dad, do you know anything else about
women?

HOMER

Nope, that's it.

INT. PHINEAS Q. BUTTERFAT'S - DAY

Bart eats a tiny dish of ice cream while watching a grumpy-looking ICE CREAM LADY make a sundae.

ICE CREAM LADY

(IMPATIENT) Hey brush head, you've
been nursing that thing for an hour.

Scene 14
cont

BART

You know, I was just wondering how someone who works in an ice cream store keeps such a trim figure.

ICE CREAM LADY

I've misjudged you.

She sets a colossal sundae in front of Bart.

INT. HOTEL BALLROOM - DAY

Lisa and the rest of the contestants, all in leotards, rehearse simple dance steps with a CHOREOGRAPHER.

CHOREOGRAPHER

(EXASPERATED) I said step-pause-turn-pause-pivot-step-step, not step-pause-turn-pause-pivot-step-pause.

Shudder!

INT. SIMPSON HOUSE - LISA'S ROOM - NIGHT

- Scene 15

Lisa is adeptly juggling a butcher knife, chain saw, bowling pin and a fish bowl.

LISA

You know, I think I've got a shot. I've got talent... I'll ace the interview... got hot and cold running poise... How much do looks count?

BART

Well, the brochure says 95 percent, but I think it's higher.

Score 15
cont.**EXT. HOTEL - NIGHT**

The sign outside the Off-Ramp Inn reads "We're Now Rat-Free!" and below this reads, "Little Miss Springfield Pageant - Tonight!"

INT. HOTEL BALLROOM - NIGHT

Spotlights sweep the stage.

CONTESTANTS

Out on our own / Making it work /
Gasping for air / Having it all!...

As the **MUSIC CONTINUES** under, the girls take turns stepping up to the microphone. Amber steps up to the mike and waves.

AMBER

My name is Amber Dempsey, and when I grow up, I want to be a sweetie pie!

(DIMPLES)

SFX: THUNDEROUS APPLAUSE

ANGLE ON STAGE

A dark-complexioned GIRL in a sari steps up to the microphone.

PAHASATIRA

I am Pahasatira Mahasapeenapetilon, and for religious reasons, I'm not participating in the swimsuit competition.

ANGLE ON AUDIENCE

Apu and Sanjay stand up and **APPLAUD**.

APU

SANJAY

Woo hoo! Judges, there's
your queen. (ETC)

That's my girl! (ETC)

MARGE

Scene 15
cont

Who's watching the Quik-E-Mart?

Apu and Sanjay give each other a shocked look.

INT. QUIK-E-MART - CONTINUOUS

No one is at the counter. Jimbo, Dolph and Kearney are pushing the Squishee machine out the door. They GRUNT and LAUGH.

INT. HOTEL BALLROOM - CONTINUOUS

- Scene 16

ANGLE ON LISA AT MICROPHONE

LISA

My name is Lisa Simpson, and I want
to be Little Miss Springfield so I
can make our town a better place!

ON HOMER

HOMER

Yeah! Clean up this stink hole!

BACK STAGE

KRUSTY, looking a little frazzled, is just arriving. MISS PENNYCANDY helps him into his tuxedo jacket and ties his bowtie.

JACK LARSON

Krusty! About time you got here.

KRUSTY

Yeah, yeah. (CONFUSED) What is this
-- the, uh, Republican fundraiser?

ANGLE ONSTAGE

The contestants have resumed SINGING.

Scene 16
cont

CONTESTANTS

... Checking it out / Hitting the
heights / Making a wish / Dreaming a
dream...

Krusty bounds out on stage.

KRUSTY

(SINGS) Little Miss Springfield /
Which one will it beee!

The girls throw their arms up, the MUSIC ENDS.

SFX: APPLAUSE

Krusty smiles and APPLAUDS.

KRUSTY (CONT'D)

(TO SELF) Ooh, that brisket's not
sitting right.

LATER

Pahasatira is playing the TABLA. Most of the audience is asleep. Apu is thrilled.

PAHASATIRA

(SINGING MCARTHUR PARK) And I'll
never have that recipe again / Oh
nooo...

She concludes with a FLOURISH and exits to APPLAUSE. Krusty stumbles out, needing a shave, his tie loosened.

KRUSTY

Ooh, that just kept goin'! And now
here's... (CHECKS CARD)... Lisa
Simpson!

Scen17

ANGLE - BACKSTAGE

Homer is backstage with Lisa, who is holding her saxophone. Next to them is a tub of Vaseline.

HOMER

They'll love you just as much as I
do.

LISA

Thanks, Dad.

She quickly spreads some Vaseline on her teeth, smiles a little too big and walks out. After a moment, Homer dips his finger in the Vaseline and samples it.

HOMER

(NOT BAD) Hm.

As we CUT AWAY, Homer sticks his hand in the tub and grabs a big gob.

ANGLE - ONSTAGE

Lisa takes center stage.

LISA

Some people say that to love your
country is old fashioned, uncool,
real melvin... Well to them I say
(CLOSES EYES, SINGS) Oh beautiful,
for spacious skies, for amber waves
of grain...

CUT TO the JUDGES, looking impressed.

LISA (CONT'D)

One! Two! Three! Four!

Lisa throws her skirt off and stalks the stage in a leotard.

Scene 17
cont.

LISA (CONT'D)

(SINGS) Left a good job in the city

-- (SAX FLOURISH) (BELTING IT OUT)

Workin' for the man every night and
day...The crowd **WHOOPS** it up and **CLAPS** along. Lisa runs in place
very fast like Tina Turner.

DISSOLVE TO:

LATER

— Scene 18

Krusty stands next to Lisa, who has changed into her
evening gown.

KRUSTY

(SQUINTING AT TELEPROMPTER) This is
my favorite part of the pageant,
because... whazzat say?... It gives
me a chance to visit with the girls
personality, uh, personally. Lisa,
"How would you make Springfield a
better place?"

LISA

I would improve our city schools and
hospitals...**ANGLE ON BART**

He looks pleased with Lisa's answer.

BART

Oh, that sweet, sweet banana oil.

Scene 18
cont

BACK TO LISA

LISA

... and I would pay for these things
by doubling the taxes on our local
merchants. They've been getting a
free ride for far too long.

ANGLE ON BART

He SLAPS his head with an ANNOYED GRUNT.

ANGLE ON JUDGES

They're all local merchants. We see a BUSINESS MAN in a suit, the ice cream store woman, a BARBER wearing a white coat with a scissors in the pocket, and an AUTO MECHANIC in coveralls. They look very upset. One person SNAPS a pencil in half.

BACK TO LISA

She realizes the mistake she's made.

LISA

Uh... those taxes would be returned
in full and, uh... One! Two! Three!
Four! -- (SINGS) Left a good job --
(ETC.)

KRUSTY

(CUTTING HER OFF) Lisa Simpson
folks! (TO LISA) You already cut
your throat, don't cut mine.

Lisa unhappily walks off.

Scene 18
cont.

KRUSTY (CONT'D)

Next we have Amber Dempsey. Amber,
 "Do you think the Bill of Rights is a
 good thing or a bad thing?"

AMBER

Um... (LONG BEAT)

KRUSTY

Take your time, dear.

AMBER

... Good thing.

She dimples up.

ANGLE ON JUDGES

JUDGES

Awwww...

They enthusiastically mark their ballots.

ONSTAGE

Scene 19

KRUSTY

And now it's time to name our first
 runner-up, who if the winner doesn't
 fulfill her duties, blah blah wuzza
 wuzza wuzza. And don't say "It'll
 never happen", because we all
 remember that thing with whatsername
 and (MIMES TAKING PHOTOS) You know...
 Okay, the first runner-up...

SFX: DRUMROLL

CUT BACK AND FORTH between the anxious faces.

Score 19
cont.

KRUSTY (CONT'D)

Lisa Simpson, which means Amber
 Dempsey is the new Little Miss
 Springfield!

Lisa does her best to smile as Amber is flowered, crowned, and sceptered. From the audience, Homer and Marge smile sympathetically. Amber walks the walk. On a sign reading "LITTLE MISS SPRINGFIELD", letters light up one by one as Krusty sings.

KRUSTY (CONT'D)

(SINGS) "L" is for the losers in her
 wake/ "i" the income she will make /
 "t" is for her tooth-filled mouth...

INT. SIMPSON HOUSE - LIVING ROOM - DAY

The family is watching TV. Lisa looks a little down, Homer and Marge try to buck her up.

MARGE

Well, Lisa, I hope you don't feel
 like an ugly duckling now.

HOMER

(NICELY) Yeah, you're a pretty
 duckling with a big mouth.

ON TV

Kent Brockman wraps up a tragic story.

— Score 20

*Scene 20
cont*

KENT BROCKMAN

...Doctors give the villagers little chance of survival. And speaking of little (CHUCKLES), the new Little Miss Springfield, Amber Dempsey, is making her first public appearance today, to help open the Danish super-chain "SHOP".

ON TV

We see SCOTT CHRISTIAN in front of the enormous "SHOP" store.

SCOTT CHRISTIAN

Kent, everyone's here, from the Mayor's illegitimate son to our own Duff Blimp.

In the sky, we see the Duff Blimp.

INT. BLIMP - CONTINUOUS

Barney stands next to the pilot.

BARNEY

Hey, can I drive?

PILOT

Well, I can't see the harm.

Barney takes the controls.

EXT. BLIMP

It spins wildly and crashes into a tower like The Hindenburg.

SCOTT CHRISTIAN

Score 20
cont.

(GRIM) Oh, the humanity. (CHIPPER)

Anyway, to turn on the store's
severe tire damage spikes, here's
Little Miss Springfield.

Amber Dempsey, wearing her crown and holding her scepter, pushes a button next to a sign that says, "WARNING: DO NOT BACK UP! SEVERE TIRE DAMAGE" The spikes rise from the ground. Behind her, rainclouds come boiling in, a la a Spielberg movie. DISTANT THUNDER RUMBLES, a few drops of rain fall.

MARGE

Oh dear. It would be a shame if that
pretty dress got wet.

LISA

I'd say the greater danger is her
scepter acting as a lightning rod.
Unless it's made out of plastic.

On TV, we hear a TREMENDOUS CRACK.

BART

Nope. Metal.

From the TV, we hear PANICKY NOISES and Scott Christian announcing, "Little Miss Springfield has been struck by lightning!" etc.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

The Simpson family looks shocked.

MARGE

Oh my God.

PAN TO Lisa. She speaks with quiet, scary intensity.

Scene 20
cont

LISA

I'm the freakin' Queen!

FADE OUT.

END OF ACT TWO

Scene 21

ACT THREE**FADE IN:****EXT. SIMPSON HOUSE - DAY**

The press and the Simpson family are gathered on the front lawn for Lisa's swearing-in ceremony. The mood is somber, Marge wears a pillbox hat. It should resemble the famous LBJ inauguration photo on Air Force One.

DAVE SHUTTON

Doctor, what is Amber's condition?

DR. HIBBERT

Physically, she's fine, but she may never fully recover her perkiness and poise.

There is a sympathetic MURMUR. With right hand raised and left hand on a Bible held by Jack Larson, Lisa recites the oath.

LISA

I hereby swear that I will
shamelessly shill for local merchants
and my likeness may be exploited in
any and all media. So help me God.

Lisa is handed a scepter. A crown is placed on her head. They are badly singed and half-melted.

MONTAGE

As glamorous music plays, we see Lisa revelling in her Little Miss Springfield duties.

1) INT. SPRINGFIELD ELEMENTARY - CAFETERIA - DAY

Lisa walks by. All the boys follow her with their heads.

LISA

(COQUETTISHLY) Hi fellas.

Scene 2
cont

CHUCK

Get a load of that "chewing gum"
walk.

RALPH

Ver-ry "Wrigley".

They clink milk cartons.

2) EXT. SPRINGFIELD WAX MUSEUM - DAY - ESTABLISHING

INT. SPRINGFIELD WAX MUSEUM - DAY

Lisa stands by a wax figure of herself as cameras **CLICK**. The resemblance is pretty bad. Bart examines the wax figure.

BART

That doesn't look like her body.

MUSEUM WORKER

The torso used to be Dr. Ruth.

(POINTING) Her head's on a pike in
the chamber of horrors.

ANGLE ON CHAMBER OF HORRORS

In the Chamber of Horrors we see Dr. Ruth's head as well as the heads of Ronald Reagan and Mr. T. on pikes.

INT. SIMPSON HOUSE - LISA'S BEDROOM - EARLY MORNING

Alarm clock reads 4:30 am. It goes off. Lisa **WHACKS** it with her hand. She climbs out of bed and goes into the bathroom.

POV - UNDER THE BATHROOM SINK

The sink is filled with cold water and ice cubes (a la "Mommie Dearest" opening"). Lisa shoves her face into the sink.

INT. BATHROOM - CONTINUOUS

Marge appears in the doorway.

Scene 21
cont

MARGE

Why are you up at 4:30?

Lisa wrenches her head out of the sink.

LISA

(SNAPPING HOARSELY) Because I have to
be beautiful and charming by 6!

EXT. SPRINGFIELD MILITARY BASE - DAY

- Scene 22

A USO show. BOB HOPE stands in the wings with an ADVANCE MAN.

BOB HOPE

What's the mayor's name?

ADVANCE MAN

Quimby.

BOB HOPE

Beautiful.

Bob goes on stage in front of thousands of ROWDY G.I.'S.

BOB HOPE

Hello, this is Bob "what the hell am
I doing in Springfield" Hope. Hey,
how about that Mayor Quimby? He's
some golfer! His balls spend more
time under water than Greg Louganis.

CUT TO:

A couple of SOLDIERS yucking it up.

Scene 22
cont.

BACK TO SCENE

BOB HOPE (CONT'D)

And now, I want to show you what
 you're fighting for -- if there was a
 war on -- Little Miss Springfield.

Lisa comes out. Soldiers are puzzled, then upset.

SOLDIER #1

Little Miss Springfield?!

SOLDIER #2

(JAILBIRD VOICE) First Tony Randall
 cancels - now this.

Soldiers start rioting. They storm the stage. A helicopter flies in to assist (a la "Apocalypse Now"). Lisa clammers aboard the helicopter.

EXT. HELICOPTER - A LITTLE LATER

Lisa is in the helicopter. Bob Hope hangs from a skid high above Springfield.

BOB HOPE

Set me down at that boat show.

EXT. PARADE GROUNDS - MORNING

- Scene 23

Lisa stares at her float. It features an upright giant pack of Laramie cigarettes, with two cigarettes poking out of the top to form a seat.

LISA

I'm going to be riding on a pack of
 cigarettes?

JACK LARSON

Mm hm. We think you're the perfect
 spokesmodel for Laramies. It's part
 of our new campaign.

Scene 2-
cont.

He holds up a poster board showing Lisa praying at bedside with a cigarette in her mouth. The slogan is "God bless Mommy and Daddy and Laramie Cigarettes."

JACK LARSON (CONT'D)

(RE: AD) Classy. Y'see, Lisa, it's been an unlucky year for Laramie. A lot of the people who smoke our product have been... well... dying, heh heh. And we need young smokers to take their place.

LISA

I don't want to be a spokesperson for a cigarette company!

JACK LARSON

But you're a role model to young people. And we're thinking of retiring "Menthol Moose".

He points to "Menthol Moose", a man in a bedraggled moose costume standing on the float. He is smoking and COUGHING. One of the moose antlers droops badly.

LISA

This goes against everything I stand for.

JACK LARSON

Lisa, Lisa, Lisa. I know you're the kind of girl who doesn't make waves. (MAKES BEAUTY CONTESTANT WAVE) And speaking of waves, remember, elbow-elbow-wrist-wrist-wrist.

Score 24

EXT. SPRINGFIELD STREET - DAY

Lisa, in full crown-sash-scepter regalia, sits atop the cigarette float, mechanically waving.

ANGLE - HOMER AND MARGE IN THE CROWD

They watch as MEN IN WHITE UNIFORMS and caps parade by. Homer salutes as they pass.

HOMER

Bless you boys.

MARGE

Homer, those are ice cream men.

HOMER

I know.

He dabs a tear.

ANGLE - LISA

She looks down and sees smiling LITTLE GIRLS smoking and holding up cigarette packs. Maggie sees Lisa on the float. Maggie reaches over and takes a cigarette out of the pocket of a man standing next to her. She takes the pacifier out of her mouth and sticks the cigarette in its place. Lisa sees this and is horrified.

LISA

Stop this float!

The float screeches to a halt. "Menthol Moose" flies off the float and writhes on the ground in pain. On the float behind Lisa is a SANTA CLAUS who yanks the float reins impatiently.

SANTA

What's the holdup? Go!

*Scene 24
cont.*

LISA

When fate thrust the melted scepter
of Little Miss Springfield into my
hands I vowed to make our town a
better place, and that's what I'm
going to do. Starting now.

She kicks over the cigarette pack on the float. It hits
"Menthol Moose" in the head. An angry "Menthol Moose"
takes off his head piece revealing a distinguished looking
British actor.

MENTHOL MOOSE

(BRITISH ACCENT) You can't do this to
me! I've won three Tony awards.

In the crowd Maggie pulls the cigarette out of her mouth
and replaces it with her pacifier. Lisa smiles.

FREEZE FRAME

A newspaper headline spins into frame "LISA KICKS BUTT". A
still photo illustrating the event accompanies the article.

INT. SENIOR CITIZEN HOME - DAY

- Scene 25

Lisa stands at the dedication of a new bingo parlor.

LISA

They give you a new bingo hopper when
what you really need is decent health
care.

There is an extremely slight MOAN from the crowd.

GRAMPA

I've never seen them so riled up.

Scen 25
cont.

EXT. COLLEGE FOOTBALL GAME - DAY

LISA

Before I sing the National Anthem,
I'd like to say that college football
diverts funds badly needed for
education and the arts.

Shocked murmur from the crowd.

CUT TO:

A NERDY GUY in crowd holding a pennant.

NERD #1

Is that true?

NERD #2

Let's get 'em!

Four nerds storm the field going for the FOOTBALL TEAM.

FOOTBALL PLAYER

Let's get out of here!

The football team runs off the field pursued by the nerds.

SPINNING NEWSPAPER

The headline is "QUEEN TO QUIMBY: YOU'RE NEXT", and shows pictures of a stern Lisa and the Mayor. A subhead reads "NERDS PUMMELLED IN FOOTBALL MELEE"

INT. MAYOR'S OFFICE - NIGHT

The newspaper lowers TO REVEAL the Mayor. He is in a smoke-filled room with Krusty, WIGGUM and other local merchants.

QUIMBY

Gentlemen, we need to get Lisa
Simpson out, and Lightning Lass back
in.

Scene 25
cont

KRUSTY

We could mount a smear campaign...
 plant something on her. There are a
 couple of boys from Atlantic City I
 use for these... matters.

QUIMBY

Don't you think we thought of that?
 (POINTS TO WIGGUM) But this
 glorified-crossing-guard-of-a-Police
 Chief won't get off his big fat can.

WIGGUM

(OBLIVIOUS) Is it okay if I open
 these potato chips?

Jack Larson enters, holding an application.

JACK LARSON

Gentlemen, our prayers have been
 answered. Take a look at our Little
 Miss Springfield's pageant
 application.

Quimby looks it over. Slowly a smile breaks over his face.
 He pushes the intercom button.

QUIMBY

Roxy, bring in a bottle of champagne.

WIGGUM

And some dip for these chips...
 somethin'.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Jack Larson stands with the Simpsons.

- Scene 26

Scen 26
cont.

JACK LARSON

According to your application Lisa is seven years old.

HOMER

She is seven!

LISA

Dad, I'm eight.

HOMER

Well... somebody is seven!

JACK LARSON

Mr. Simpson you didn't fill out one thing correctly on this form: height, eye color, military service --

MARGE

Mr. Larson, are you using technicalities to stop my daughter from espousing her slightly left-of-center views?

JACK LARSON

Yes, I am. What of it?

BART

Well, that tears it. If you can't trust the cigarette companies, who can you trust? You make me sick. Get out!

Bart hustles Larson out the door, turns and dusts his hands.

BART (CONT'D)

Scene 26
cont.We won't be seeing him again.

A chagrinned Homer turns to Lisa.

— Scene 27

HOMER

Lisa this is all my fault.

LISA

(SMILING) That's right, Dad. But it's also your fault I don't feel ugly anymore..

HOMER

(SAD) I know -- I know.

LISA

I have confidence in myself...

HOMER

(SOBS)

LISA

And, at least for three weeks, I was a queen.

HOMER

(OBLIVIOUS) Hey, I said I was sorry!

LISA

Come here you big Palooka.

Lisa gives Homer a big kiss. Homer smiles to himself.

HOMER

Simpson, you can do no wrong.

*Scene 27
cont.*

INT. SIMPSON HOUSE - LISA'S BEDROOM - DAY

Lisa turns the mirror around that she had previously turned against the wall. As she looks at her reflection she smiles.

FADE OUT.

END OF STORY